The STEAM Engine: Re-envisioning our Library as a Hub for University Collaborations
Leonardo da Vinci (1452-1519) performed detailed anatomical studies to improve his art, and employed scientific understanding of light reflection and human perception to create unparalleled realism in his portraits and designs.

Jill Pelto, Master's student in geology, combines watercolor art with data visualizations to communicate the impacts of climate change.


Glacier mass balance has been decreasing at increasing rates.

Global temperature data since 1880.

Higher temperatures contribute to increased wildfire intensities.

Mara G. Haseltine collaborated with marine biologists, engineers, and oyster farmers to develop DNA-inspired, solar-powered oyster reefs. A solar-powered electric current promotes the growth of CaCO3 on the sculptures, creating an environment friendly to oyster larvae.

Mas Subramian accidentally discovered YInMn Blue in his chemistry lab. This stable, non-toxic pigment is a valuable contribution to the art world, may be useful for energy efficiency, and has inspired a new generation to explore the intersections of science and art.

Friday concert series at Arthur Lakes Library.

Mindful Mondays meditation sessions at the Arthur Lakes Library.

Spring 2018: Scheduled art exhibit at Arthur Lakes Library: Leadville Boomdays (Claire van der Plas).